JOIN THE RE-VOLUTION

001

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LOT OF STAIRS. ESPECIALLY--
ESPECIALLY WHEN WE WALK THEM AFTER WE GET PULLED FROM THE LEVIATHAN OP, COMMANDER HILL.
TOLD YOU ON THE LINK, AGENT FURY. NEW APPOINTMENT. SORRY FOR THE SHORT NOTICE.
WELL AS LONG AS I KNOW WHAT'S GOING ON, THEN.
YOU'RE HERE TO MAKE A NEW FRIEND. THIS WAY--
"THE STRANGER IN THE BASEMENT SHOWED UP ON THE FLOOR OF THE NEW YORK STOCK EXCHANGE AT 0900. HE STARTS PUTTING IN TICKETS ON BEHALF OF A DOZEN OR SO MINOR HEDGE FUNDS.
"HE PLAYS A PERFECT GAME. TOO PERFECT. BY 1100, HIS BUYS ARE BEING FOLLOWED BY EVERY BROKER WITH A PHONE LINE.
"HE ESSENTIALLY TAKES CONTROL OF THE GLOBAL ECONOMY IN THREE HOURS' TIME, MOVING ABOUT FIVE BILLION EVERY FIFTEEN MINUTES ONCE YOU GET TO THREE DEGREES OUT.
"WE PICKED HIM UP, OBVIOUSLY. ALL IDENTIFICATION AND CREDENTIALS WERE MANUFACTURED."
S.H.I.E.L.D. POLICES THE STOCK MARKET NOW?
WE POLICE GOOD FEELINGS AND HAPPY HOMES IF IT KEEPS BOMBS FROM GOING OFF WHERE WE DON'T WANT THEM TO GO OFF, AGENT COULSON.
SO HE DID THIS HOW?
HE'S FROM THE FUTURE. NEARLY A HUNDRED YEARS UP ON US, HE TOLD THE AGENTS WHO GRABBED HIM.
WE BELIEVE THIS?
IT'S NOT AS RARE AS YOU'D THINK. THE VERIFICATION PROCESS WAS IMPRESSIVE.
THE THINGS I'M STILL LEARNING. SO THE MAN WHO FELL TO NOW SHOWS UP. WHY AM I INVOLVED?
WE WANT INFORMATION.
RIGHT. WELL, SEE, MARIA, I'M A FIELD AGENT. AND MY FIELD ISN'T ENHANCED INTERROGATION. SO I HOPE YOU DON'T EXPECT--
HE ASKED FOR YOU. THAT'S WHY. YOU. NO ONE ELSE.

MUST BE NICE TO BE WANTED.
NICK FURY! IN THE FLESH. AMAZING.
PLEASE, STAY SEATED. PLEASURE'S ALL--
THIS IS GOOD. I WASN'T SURE IF YOU STILL HAD THE EYE.
I DO. IT'S THE OTHER ONE THAT'S GONE MISSING. NOW, I UNDERSTAND YOU WANTED TO HAVE A CONVERSATION, AND I'M SURE YOU KNOW WE DO, TOO, MISTER--?
OF COURSE! YOU WANT ACTIONABLE INTELLIGENCE. FROM THE FUTURE. HEH.
SEEMS FAIR. WE HAD A LONG FLIGHT. TURBULENCE, EVEN.
WHY IS HE HERE?
COULSON? HE KEEPS ME SANE.
HH. WELL, YOU ARE IN LUCK, I AM, IN FACT, IN A GIVING MOOD.
DAY YOU'VE HAD, WHO WOULDN'T BE?
I WANT TO TELL YOU THINGS THAT ARE IMPORTANT. I WANT TO TELL YOU WHAT'S COMING. BUT YOU--YOU WON'T LISTEN. I WANT TO TELL YOU THE REAL DANGERS. NOT THE DISTRACTIONS YOU AND YOUR KIND BUSY YOURSELVES WITH.
WELL, WE'RE SIMPLE, I'LL GIVE YOU THAT. TAKE A SHOT, THOUGH.

TODAY, THE UNITED STATES OF AMERICA HAS THE LEADING AND LARGEST ECONOMY IN THE WORLD. BY THE DAY I'M BORN, YOU'LL BE SEVENTH.
UNDOCUMENTED IMMIGRATION WILL FLOW TOWARDS MEXICO RATHER THAN AWAY FROM IT. THE CHILDREN WHO MAKE YOUR SHOES WILL WEAR THEM AS THEY WALK ALL OVER YOU, LAUGHING. THE VULTURES YOU BEGGED TO PICK YOU CLEAN, WILL.
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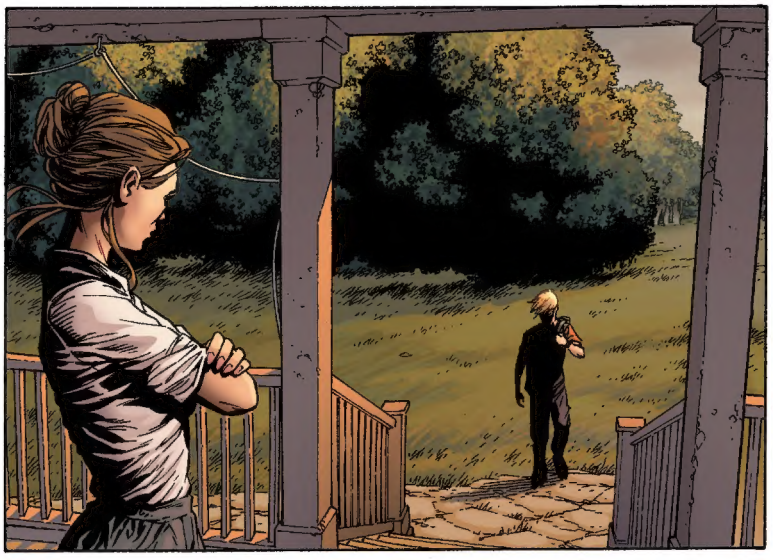
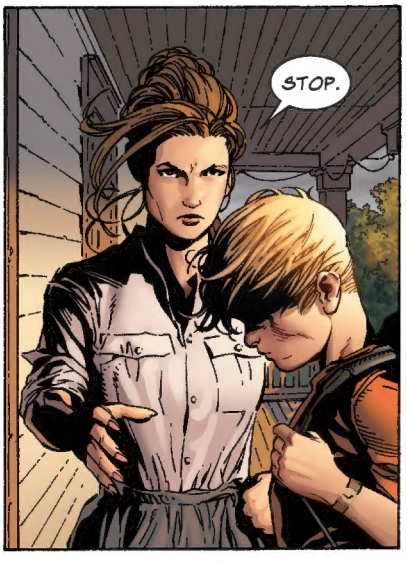
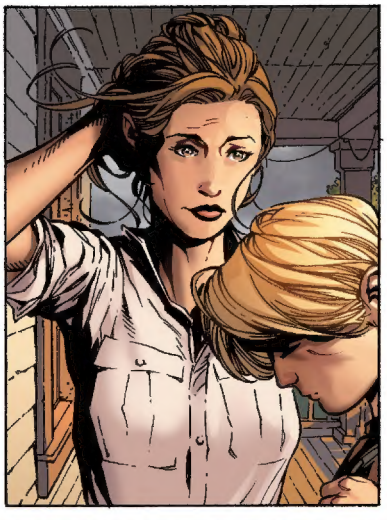
YOUR LONG NATIONAL NIGHTMARE IS ONE OF THOSE ONES YOU THINK YOU'VE WOKEN UP FROM, BUT HAVEN'T. THERE ARE CITIES BENEATH YOUR FEET, FULL OF SLEEPING SOULS, WAITING TO RISE UP AND CLAIM YOU.
THIS VISIT IS THE DOCTOR TELLING YOU IT'S SIX MONTHS, IF YOU'RE LUCKY.
ANYTHING FOR SPORTS BETTORS?
HE DIES VERY BADLY.
EASY, FRIEND. NOT SOMEWHERE YOU WANT TO VISIT.
I APOLOGIZE. I'M NOT HERE AS A THREAT. I'M HERE AS A SERVICE. THE MAN WHO KNOWS HIS PAST CONTROLS HIS FUTURE. REMEMBER THAT.
I'LL TRY.
SEE, THAT'S WHAT'S SO SPECIAL ABOUT THIS MOMENT IN TIME. YOU'VE STILL GOT THE ARROGANCE. YOU'RE ANGRY, BUT YOU DON'T KNOW WHY. YOU HAVEN'T COME TO GRIPS WITH WHERE YOU ARE YET.
ACCEPTANCE IS THE LAST STAGE, AFTER ALL. YOU NEED TIME. AND I COULD GIVE YOU SO MUCH. YOU DON'T KNOW ANYTHING--
YOU DON'T KNOW WHAT'S WAITING FOR YOU UP IN THE STARS.

WISCONSIN,
20 YEARS AGO.

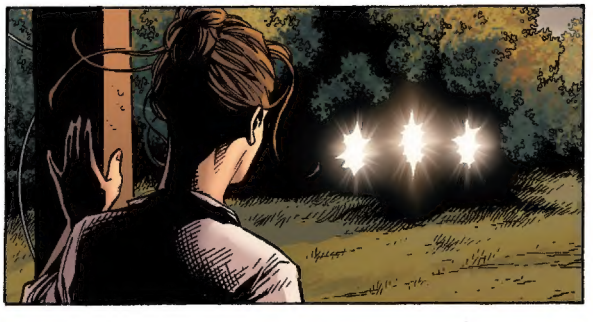



STOP.

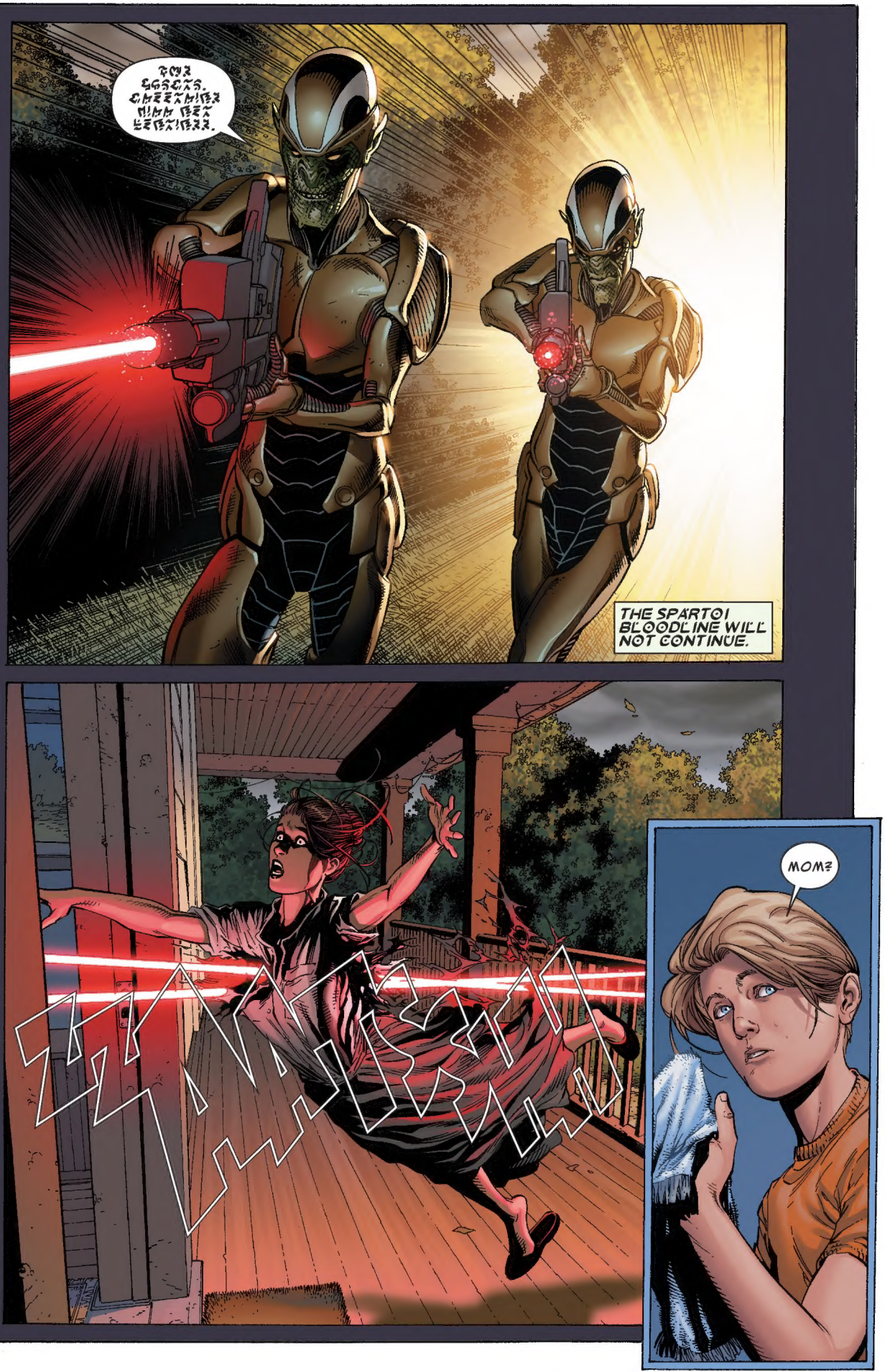
WHAT HAPPENED, PETER?
HE WAS PICKING ON A GIRL.
ARE YOU HURT?
NO ONE WAS HELPING.
NO.



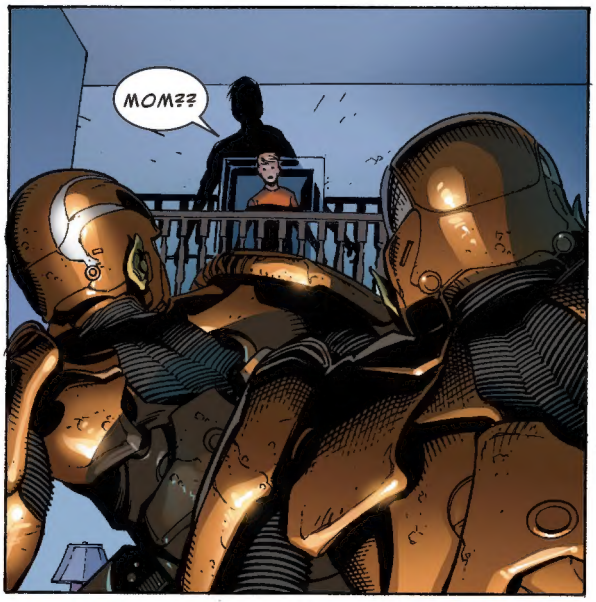
GO WASH UP FOR DINNER.
RAIN IS COMING.

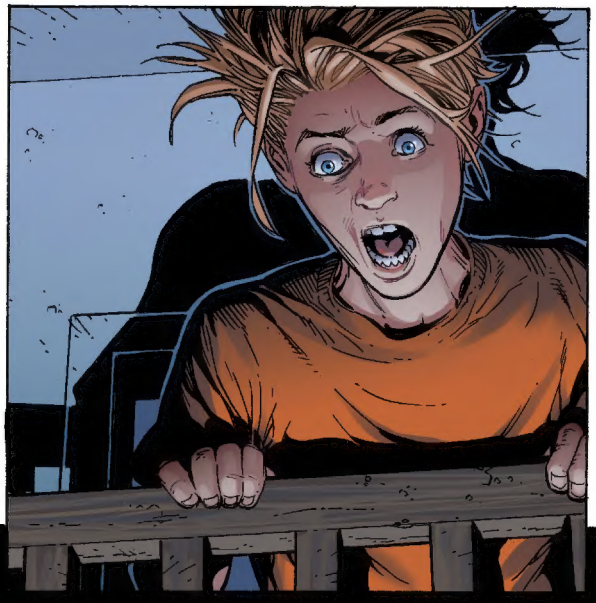


WHAT THE HELL?
OH MY GOD...
IS IT YOU?
WHAT?
*THIS IS THE ONE CALLED MEREDITH QUILL.


THE SPARTOI BLOODLINE WILL NOT CONTINUE.
MOM?

CLEAR ZONE.


MOM??

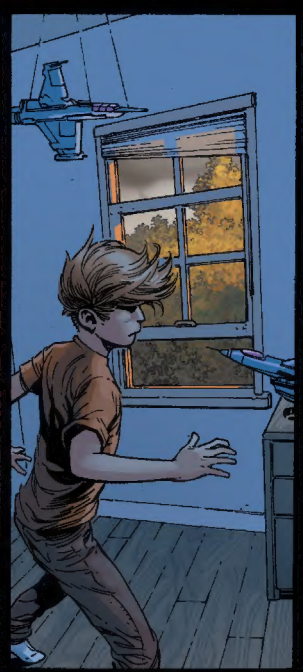


ZZAATTSHH
ZZAATTSHH
AAGH!!

ZZAATTSHH
HEY!!
ZZAATTSHH

WHAT THE HELL?

WHAT THE--?



SMASH

SMASH

KABLAM
AGH!

MOM HAD A--?
WHAT IS THIS?

MOM!!

NEW YORK CITY.
LAST NIGHT.
UNBELIEVABLE.
ST. LOUIS, MISSOURI.
THOR ASKED ME TO BE AN AVENGER.
ME!
LITTLETON, KANSAS.
I'M NOBODY.
FROM NOWHERE.
WITH A BUCKET ON MY HEAD.
LOOK, PA! A FLYING MAN!
I SEE IT, SON. BUT I DON'T BELIEVE IT.
MONUMENT VALLEY, UTAH.
I MEAN, I DID SAVE THE UNIVERSE.
TWICE.
OR...HELPED.
NOT THAT ANYBODY I KNOW KNOWS ABOUT EITHER TIME...
AND HERE I AM... FLYING HOME AND TALKING TO MYSELF, WHICH I NEVER USED TO DO...
WHO AM I?!

WHO ARE YOU?!

GGUNNHHGH

WHO AM I? WHO THE HECK ARE YOU?!
NAME'S DIAMONDHEAD. YOU SHOULD KNOW THAT!
AND... WHAT'S YOUR PROBLEM OTHER THAN YOU'RE UGLY?
THEY SAID YOU WERE ALL DEAD.
RICH RIDER. THE NOVA CORPS. ALL DEAD.
IF THEY'RE ALL GONE-- WHO THE HELL ARE YOU?
YEAH, WELL, YOU HEARD RIGHT...
...AND WRONG AND...
...I'M--

GET UP.
TRACKED YOU ALL THE WAY FROM NEW YORK. SPENT EVERYTHING I HAD ON THAT JETPACK.
SAW YOU ON THE NEWS WITH THE AVENGERS.
NOVA RUINED MY LIFE.
HE BLEW OFF MY FREAKIN' HAND!
WHICH I GOT BACK... BUT STILL...
GAH... LOOK, I'M NOT NOVA. I MEAN, THAT NOVA.
SO GET A NEW HOBBY. PLEASE.
NOT GOING TO LET SOME OTHER PUNK IN A NOVA HELMET MAKE DIAMONDHEAD INTO A JOKE.
OOOPH
SOMEHOW I DON'T THINK YOU NEED ME TO TURN YOU INTO A JOKE.
FWOOSH!

NICE TRY, KID.
YOU DON'T HAVE HIS SKILLS *OR* HIS POWER.
DON'T WANT 'EM!
OW.
YOU CAN'T HURT ME.
YOU'RE THE JOKE HERE.
TURNS OUT I'VE GOT *NOTHIN'* TO FEAR FROM YOU.

I'M GOING TO KILL YOU AND TAKE THAT HELMET AS A TROPHY--
WRONG!
NOBODY TOUCHES THE HELMET!

SOON.
JUST. GREAT.
FINALLY! YOU'RE AWAKE.
NOW WHAT AM I SUPPOSED TO DO WITH YOU?
DO I CALL THE POLICE? THE F.B.I.? THE AVENGERS?
I DON'T EVEN HAVE MY CELL PHONE WITH ME!
UGHNNN... WHAT...WHAT DID YOU DO TO ME?
I CAN'T SEE!
YOU DOOFUS, IT'S NIGHT--
YOU BLINDED ME!
I DID? I MEAN, YEAH, OF COURSE I DID.
LOOK, IT'S PROBABLY JUST TEMPORARY.
YOU THINK?
SURE, LIKE WHEN A FLASH GOES OFF TAKING A PICTURE. ONLY A REALLY BIG FLASH.
BUT IF YOU EVER COME AFTER ME AGAIN, YOU'LL HAVE A LOT MORE THAN JUST ME TO WORRY ABOUT.
I'M BRINGIN' IN THE AVENGERS.
CAP. THOR. IRON MAN. THAT CHICK WITH THE THING ON HER THING. ALL OF 'EM.
IF YOU THINK YOUR LIFE WAS MISERABLE NOW--
OKAY. OKAY. I GET IT.
BUT...I SPENT EVERYTHING I HAD ON THAT JETPACK.
CAN YOU AT LEAST FLY ME INTO THE NEXT TOWN?
WHAT?! NO WAY. GET YOUR OWN RIDE.
UNBELIEVABLE.

YOU FLEW SO BRIGHT AND SO FAST FOR SUCH A SHORT WHILE. THAT ALONE MAKES IT WORTH THE VISIT, IF YOU ASK ME. THE HEROIC AGE! WHAT GUSTO.
OF COURSE, YOU SPENT MOST OF THAT TIME BEATING THE HELL OUT OF EACH OTHER, BUT HEY, IT WOULDN'T BE THE PAST IF THERE WEREN'T PRIMITIVES, RIGHT?
I'M NOT ONE TO JUDGE. WHERE I COME FROM, THINGS AREN'T ALL THAT DIFFERENT, WE'RE JUST MORE... SUBTLE ABOUT THESE THINGS.
MAYBE YOU SHOULD TELL ME ABOUT THAT, THEN.
WHERE'S HE GOING WITH THIS? WHAT'S THE BENEFIT? GET ME FILES. KANG, IMMORTUS, WHATEVER. WHOEVER. TIME PEOPLE.
TIME PEOPLE?
YOU KNOW WHAT I MEAN. EVERYONE FROM H.G. WELLS FORWARD, I DON'T CARE.
THAT-- THAT'LL BE A BIG STACK...
WHICH TELLS YOU EVERYTHING THAT'S WRONG WITH MY WORLD THESE DAYS.
ONE GENERATION AT A TIME, YES? BEFORE YOU GET TO US, YOU'VE GOT YEARS AND YEARS TO GET THROUGH. THE ASCENDANT, NEXT. AND MANY REIGNS TO COME...
OH, AND ALL THE LITTLE ONES, SO EAGER TO MAKE NAMES FOR THEMSELVES. IT'S ADORABLE. I TELL YOU, NICK--
THEY REALLY DO GROW UP SO FAST.

I WAS ON EARTH-212.

I LET MYSELF SMILE AS I DROPPED INTO KOREATOWN VIII BEFORE HIDING THE TOURIST GIRL BENEATH MY BEST GAME FACE.
강남스타일
THE MEETING WAS SERIOUS. I DIDN'T KNOW HOW HE FOUND ME. I DIDN'T KNOW WHAT HE WANTED. ALL I KNEW...

...WAS THAT HE'S BUYING.
HEY, HEY! MISS AMERICA!
YOU WERE LATE, SO I ORDERED.
WORLDS TO SAVE, LOKI. YOU KNOW HOW IT IS...
ACTUALLY, YOU PROBABLY DON'T.
actually, I DO!
HOPE YOU LIKE KOREAN BARBECUE, AS I'VE ASSEMBLED AN ABATTOIR OF FLESH.
KOREAN BARBECUE LOVE IS THE ONLY REASON I'M HERE.
YOU'VE GOT UNTIL THE STEAK IS MEDIUM-RARE.

I'VE GOT A CERTAIN PROPOSITION: YOU NEED TO HEAD BACK TO EARTH.
I'M ON EARTH.
I mean, EARTH-EARTH.
NOT EXACTLY AN EARTH-EARTH FANGIRL. I STAY OUT OF THAT NEIGHBORHOOD.
I KNOW. SINCE YOUR LAST BAND BROKE UP, THE TEEN BRIGADE, WASN'T IT? WHAT ACTUALLY HAPPENED THERE? YOU SEEMED LIKE A GREAT BUNCH OF KIDS.
MUSICAL DIFFERENCES.
DOES THAT MEAN--
THAT MEANS "STOP ASKING QUESTIONS ABOUT THINGS THAT AREN'T ANY OF YOUR DAMN BUSINESS."
VERY WELL, MISS TOUCHY. I'VE PREPARED A PRESENTATION. DON'T WORRY. WON'T SPOIL THE FOOD. MAGICAL POWDERS MULTI-TASK AS SPICES.
ASGARDIAN/ KOREAN FUSION, STRAIGHT FROM THE HOUSE OF VOLSTAGG.

THIS IS BILLY KAPLAN. GOES BY THE NAME OF WICCAN.
MOST RELEVANT TO OUR PURPOSES, HE'S THE "SON" OF THE SCARLET WITCH.
HE HAS THE POTENTIAL TO BE...
WELL, YOU KNOW ALL ABOUT WHAT POTENTIAL HE HAS, DON'T YOU?
WOULDN'T IT BE BETTER FOR THE WHOLE MULTIVERSE IF HE JUST... WASN'T AROUND ANYMORE?
HEY, WAITRESS.
I'M GOOD FOR THE DAMAGES.

R?MRMAPRBR.

MI--
SMASSH
KRAK
KRSSH

HE'S A KID!
HE'S A GOD.
DON'T BUY THE ACT.
HE'S STRONG ENOUGH TO PEEL THE ARMS OFF ANYONE HERE.
ALMOST ANYONE.
I THOUGHT YOU'D UNDERSTAND!
I DO UNDERSTAND.
AND YOU DON'T, CHICO.
I'LL BE WATCHING YOU. I'LL BE WATCHING HIM.
YOU TRY ANYTHING, AND I'LL FINISH WHAT I STARTED HERE.
THE PORK BELLY?
OPEN 24 HRS

SORRYSORRYSORRY.
WELL, THAT WENT BETTER THAN EXPECTED.
PUTTING THE AVENGERS TOGETHER.
IT'S LOKI'S GREATEST HIT.
HEY: MAYBE YOU CAN HELP OUT?

WANTED:

Are you **YOUNG? WILD? FREE?** Only able to buy beer with fake ID? Do your hobbies include saving the world all night then trying to find a place that does a good 5am breakfast? We're looking for **HIP YOUNG BEAMSLINGERS** of every variety.

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CAREERISTS NEED NOT APPLY.
If this isn't your vocation, you're in the wrong place.

ᛇᚠᚷᚾᚦ!

- [x] One mysterious interdimensional super hero with mysterious background and mysterious anger issues.
- [x] One mischievous and lovable godling who is not **at all** evil and definitely not manipulating everyone.
- [ ] One chaos-magic quasi-messiah/ antichrist who thinks he's lost everything in the world except for the love of his life.
- [ ] One shape-changing heir to the Skrull Empire who actually has lost everything in the world except for the love of his life.

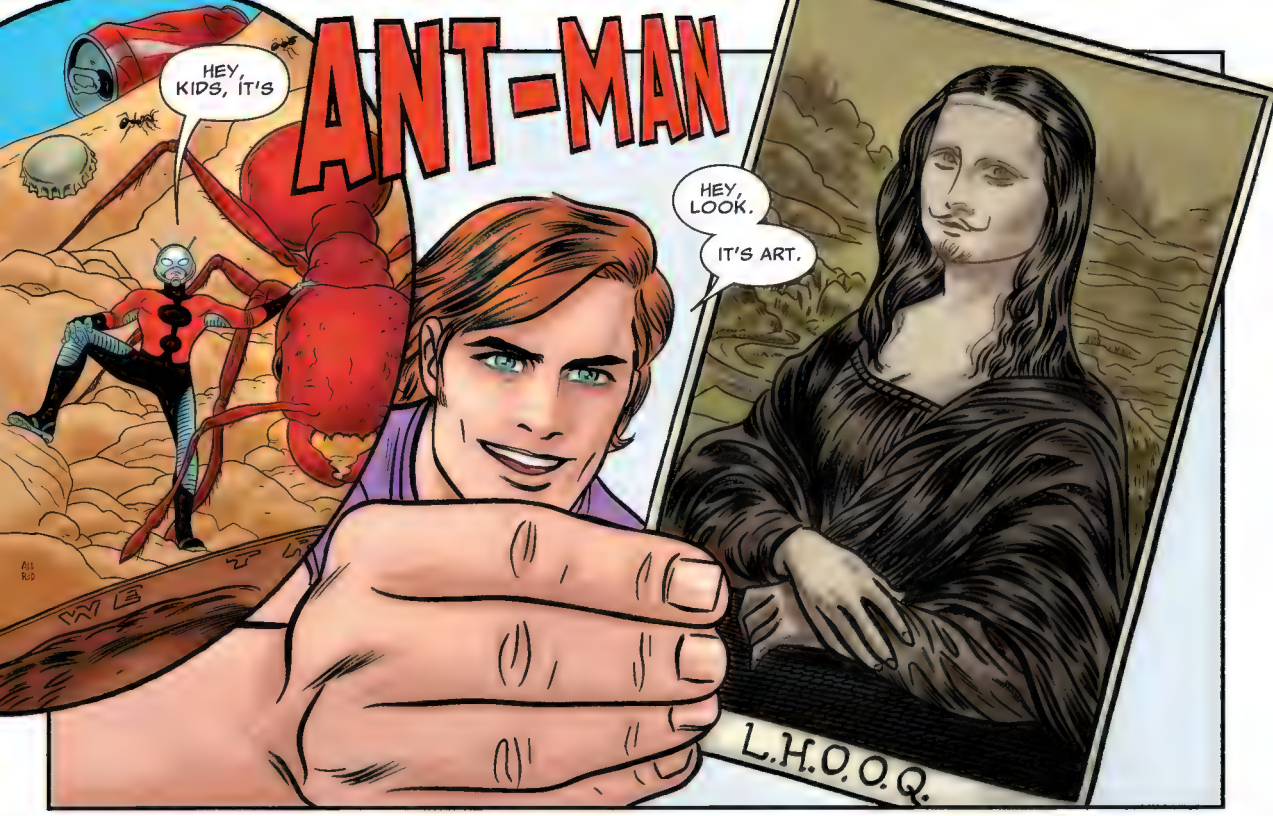
ᚠᚦᛗᚾᛉᛈ!

- [ ] One banished Kree warrior who's lost everything except his vintage vinyl collection. And his spaceship.
- [ ] One rich girl with no powers whatsoever. And a bow. The bow is important.
- [ ] Whoever else we can pick up along the way who looks interesting. We're big on interesting people. Interesting > boring.
- [ ] Thousands upon thousands of devoted readers, who are beautiful, strong, kind, discerning, and – most of all – numerous.

If you are any of the above, apply to Loki Laufeyson in care of your local comic shop and/or digital comic app. If your application is successful, you will be notified in January 2013.

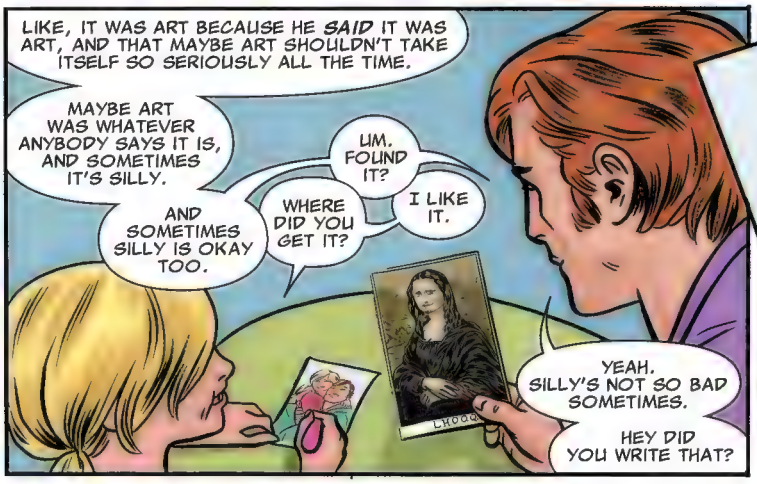
Be there or be involved in a string of massive corporate crossover events for your entire run.

To find MARVEL COMICS at a local comic and hobby shop, go to www.comicshoplocator.com or call 1-888-COMICBOOK.


ANT-MAN
HEY, KIDS, IT'S
HEY, LOOK.
IT'S ART.
L.H.O.O.Q.

IT'S...
WHY'D YOU PUT A MUSTACHE ON THE MONA LISA?

I DIDN'T. A GUY NAMED DUCHAMP DID.
SEE, HE WAS, UH, I GUESS HE WAS TRYING TO SAY SOMETHING ABOUT ART AND MONEY AND STUFF.
SAY SOMETHING LIKE WHAT?

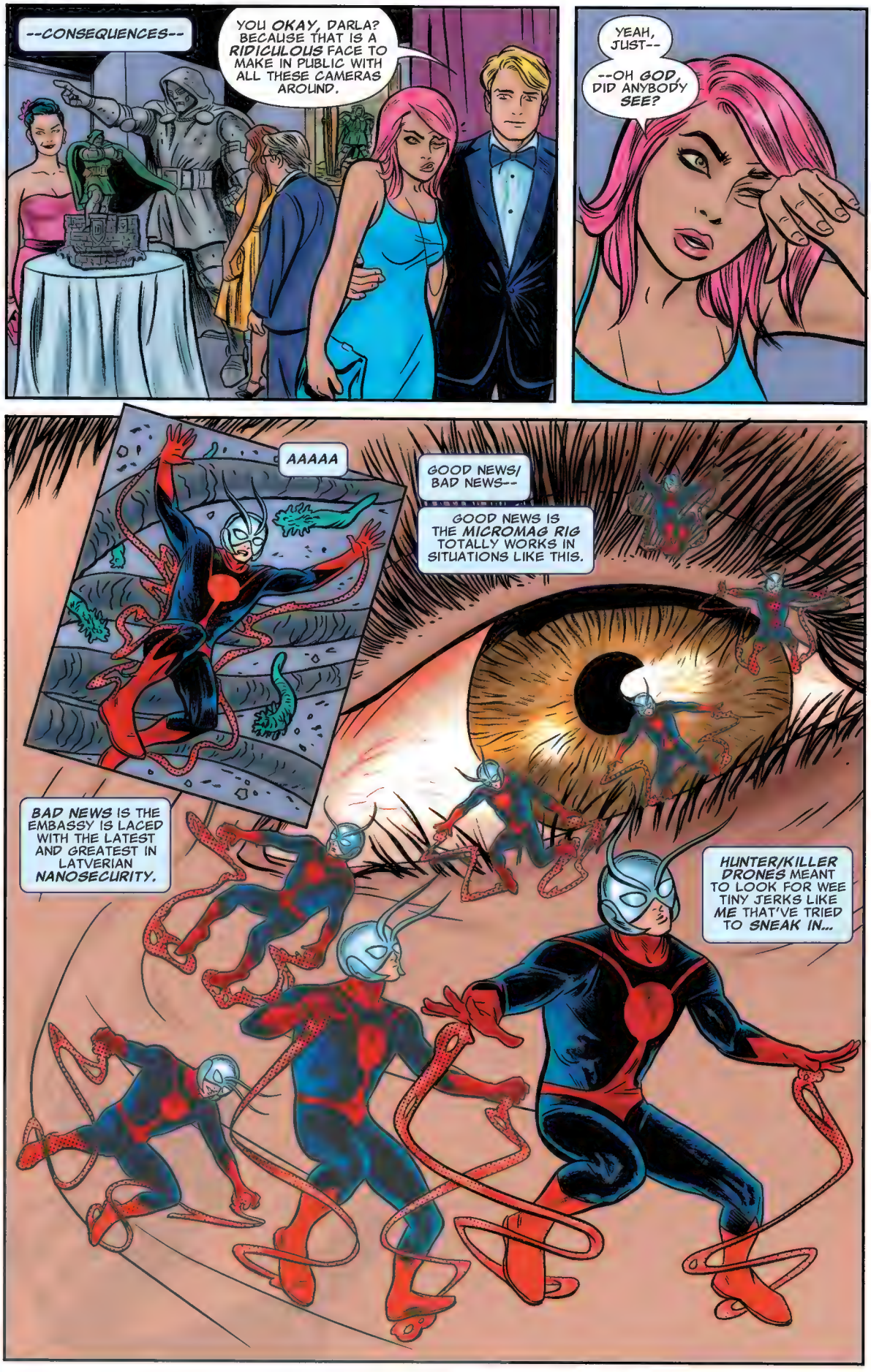

LIKE, IT WAS ART BECAUSE HE SAID IT WAS ART, AND THAT MAYBE ART SHOULDN'T TAKE ITSELF SO SERIOUSLY ALL THE TIME.
MAYBE ART WAS WHATEVER ANYBODY SAYS IT IS, AND SOMETIMES IT'S SILLY.
AND SOMETIMES SILLY IS OKAY TOO.
UM. FOUND IT?
WHERE DID YOU GET IT?
I LIKE IT.
YEAH. SILLY'S NOT SO BAD SOMETIMES.
HEY DID YOU WRITE THAT?

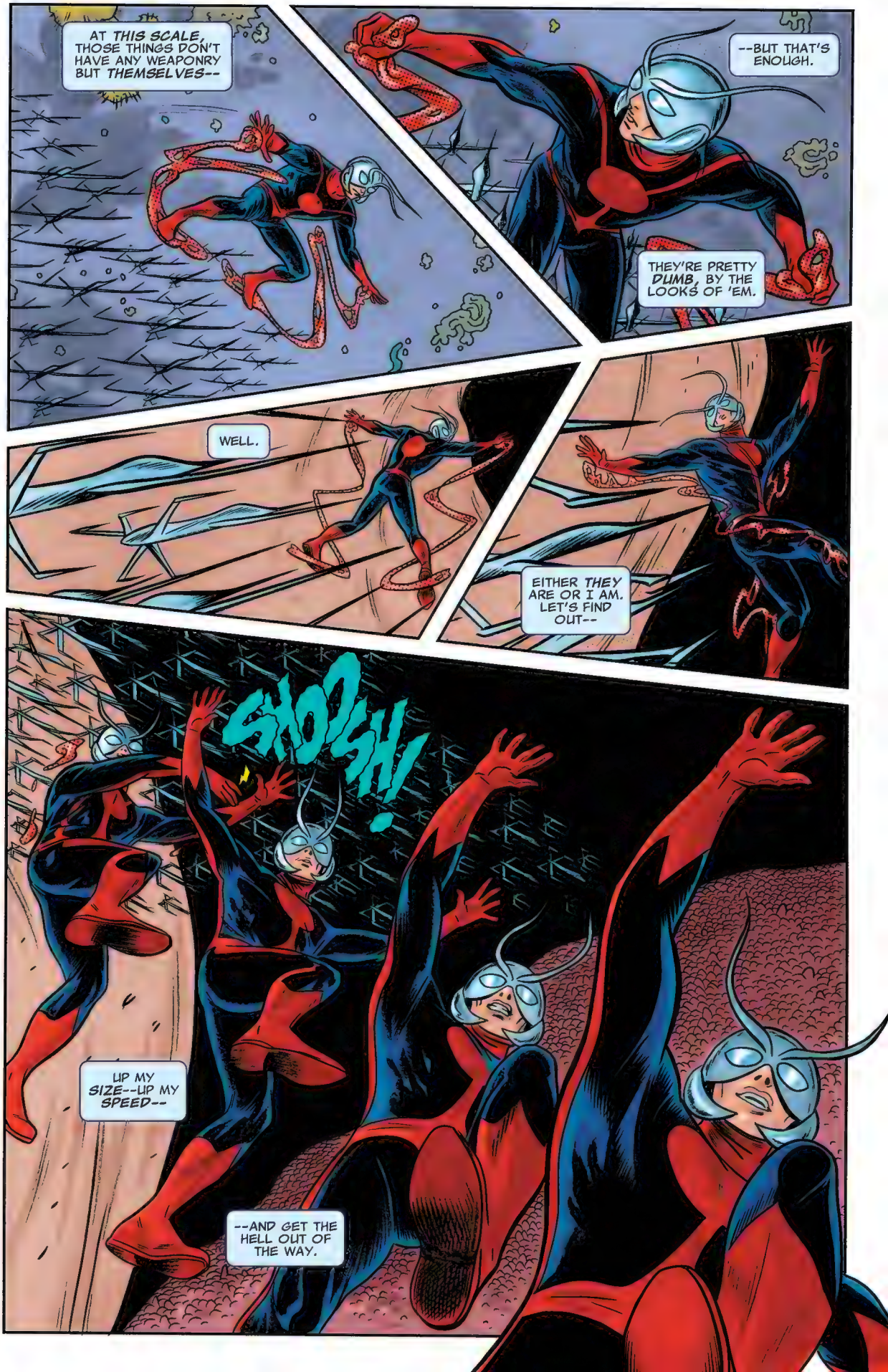
WE'RE LEARNING CURSIVE.
DO YOU LIKE IT?
I love you Lindsay

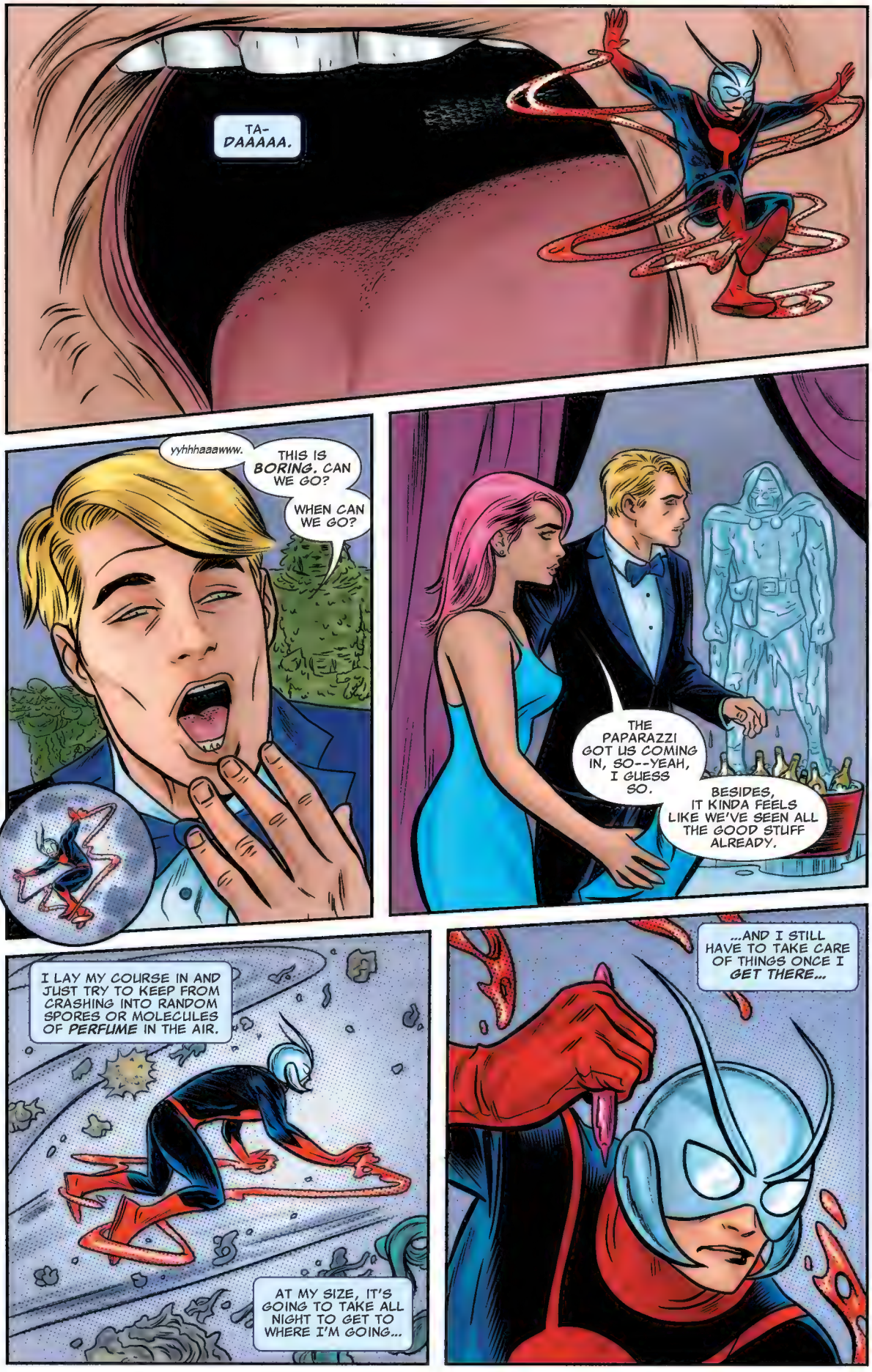
THEN DOCTOR DOOM KILLED CASSIE.
...PERHAPS THEY'LL EVEN SAVE ME THE TROUBLE OF HAVING TO KILL YOU.
HE KILLED MY DAUGHTER.
VICTOR VON DOOM KILLED MY DAUGHTER.
IT TOOK ME SIX WEEKS TO EVEN BE ABLE TO SAY THAT OUT LOUD WITHOUT LOSING MY MIND.

TOOK ME NINETEEN TO BE READY TO GET BACK TO WORK.
MY NAME IS SCOTT LANG. I USED TO TRADE AS ANT-MAN.
NOW I'M A MIDDLE AGED EX-CON WITH A BLACK HOLE AT THE HEART OF HIS WORLD.
A HOLE CALLED DOOM.
I'VE NEVER BEEN A GUY PARTICULARLY COMPELLED BY REVENGE, I DON'T THINK.
AND YET HERE I AM.
SNEAKING IN TO A LATVERIAN ART SHOW TO DO A LITTLE DAMAGE.
BECAUSE WHAT WAS THE ALTERNATIVE?
DRINKING DINNER ALONE AGAIN? CRYING IN THE SHOWER?
NO. I'M ALL DONE WITH THAT. I WANT A LITTLE PAYBACK. I'M ONLY HUMAN.
IF YOU WANT A SUPER HERO, GO READ ANOTHER COMIC.

MEET THE DEMODEX. AN EYELASH MITE.
JUST ONE OF THE MANY COMPLETELY HORRIFYING MICROSCOPIC MONSTERS THAT LIVE ON YOU AND IN YOU AT ALL TIMES.
THEY'RE CLASSIFIED AS COMMENSALS. THEY DON'T HURT YOU, YOU DON'T HURT THEM, THEY GET SOMETHING OUT OF THE DEAL, AND YOU GET TINY BUGS ON YOUR FACE.
VOORT
HARMLESS. SHOULD BE HARMLESS.
THIS GUY APPARENTLY DOESN'T READ WIKIPEDIA LIKE I DO.
FIZZK!
THOK!
HOPE I DIDN'T UPSCALE TOO QUICKLY, SOMETIMES THERE ARE--
C'MON C'MON C'MON COME ON, SCOTT--

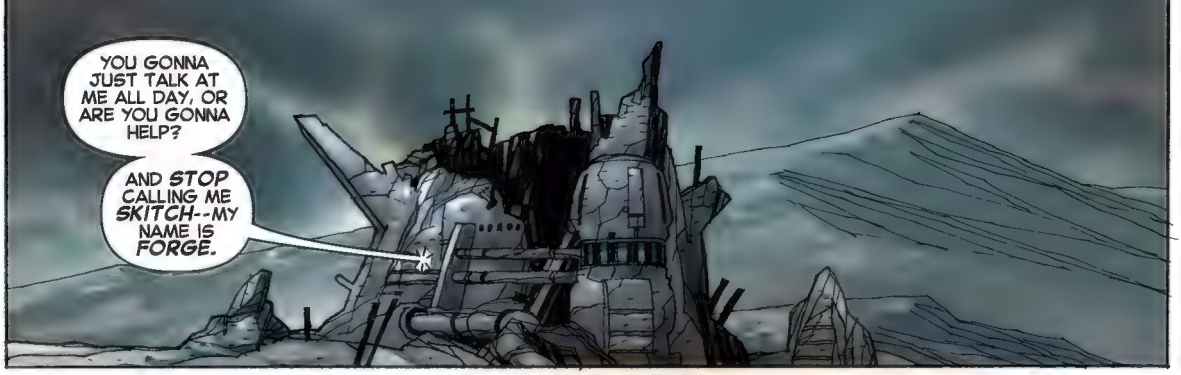

--CONSEQUENCES--
YOU OKAY, DARLA? BECAUSE THAT IS A RIDICULOUS FACE TO MAKE IN PUBLIC WITH ALL THESE CAMERAS AROUND.
YEAH, JUST--
--OH GOD, DID ANYBODY SEE?
AAAAA
GOOD NEWS/ BAD NEWS--
GOOD NEWS IS THE MICROMAG RIG TOTALLY WORKS IN SITUATIONS LIKE THIS.
BAD NEWS IS THE EMBASSY IS LACED WITH THE LATEST AND GREATEST IN LATVERIAN NANOSECURITY.
HUNTER/KILLER DRONES MEANT TO LOOK FOR WEE TINY JERKS LIKE ME THAT'VE TRIED TO SNEAK IN...

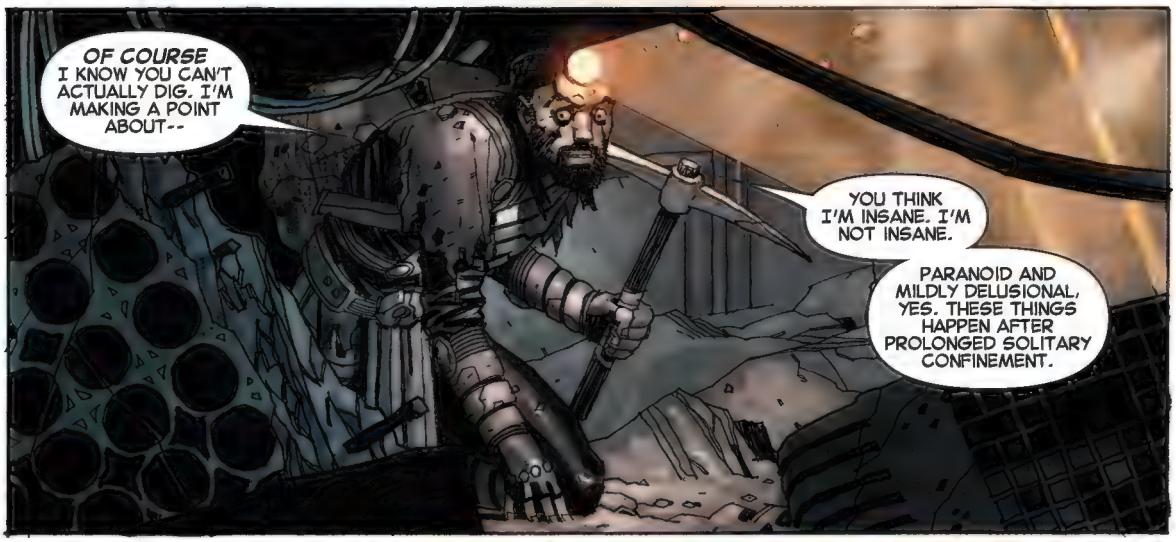

AT THIS SCALE, THOSE THINGS DON'T HAVE ANY WEAPONRY BUT THEMSELVES--
--BUT THAT'S ENOUGH.
THEY'RE PRETTY DUMB, BY THE LOOKS OF 'EM.
WELL.
EITHER THEY ARE OR I AM. LET'S FIND OUT--
GHOOSH!
UP MY SIZE--UP MY SPEED--
--AND GET THE HELL OUT OF THE WAY.


TA-
DAAAAA.
yyhhhaaawww.
THIS IS BORING. CAN WE GO?
WHEN CAN WE GO?
THE PAPARAZZI GOT US COMING IN, SO--YEAH, I GUESS SO.
BESIDES, IT KINDA FEELS LIKE WE'VE SEEN ALL THE GOOD STUFF ALREADY.
I LAY MY COURSE IN AND JUST TRY TO KEEP FROM CRASHING INTO RANDOM SPORES OR MOLECULES OF PERFUME IN THE AIR.
AT MY SIZE, IT'S GOING TO TAKE ALL NIGHT TO GET TO WHERE I'M GOING...
...AND I STILL HAVE TO TAKE CARE OF THINGS ONCE I GET THERE...

POLICE LINE - DO NOT CROSS
WHAT? I'M ONLY HUMAN.
EVERYBODY'S GOTTA START SOMEWHERE.
L O U K
Doom AS SEEN BY Doom
CRIME SCENE DO NOT CROSS
CRIME SCENE DO NOT CROSS
ENTER - CRIME SCENE - DO
FF

TINY PACKAGES. ALWAYS THE BEST SURPRISES.
THIS IS INSPIRING STUFF. MAYBE WE CAN TALK THREATS AT THIS POINT, THOUGH-- I'M GETTING A BIT COMFORTABLE.
SIGH... I ALREADY *TOLD* YOU--
I *COULD* WARN YOU, BUT IT'S NOT IN YOUR NATURE TO LISTEN.
ISN'T THAT JUST TERRIFYING, THOUGH? WE ALL THINK, AFTER SOME HORROR BEFALLS US, "IF ONLY WE'D KNOWN!" "IF ONLY WE COULD'VE SEEN WHERE WE'D END UP!"
BUT ALMOST EVERY GREAT TRAGEDY IN MAN'S HISTORY, YOU COULD SEE COMING A MILE DOWN THE ROAD. NOBODY *CARED*. NOBODY *STOPPED*. VICIOUS CYCLES, I'M TELLING YOU.
IT'S A THANKLESS JOB, *PROPHET*. AMAZING ANYONE BOTHERS--
BUT THEN I'M NOT THE ONLY DROP-IN FROM THE FUTURE TRYING TO SAVE EVERYONE FROM THEMSELVES, NOW AM I?
MAYBE THE TWO OF YOU COULD TALK EYEPATCHES. *BOND*.


YOU GONNA JUST TALK AT ME ALL DAY, OR ARE YOU GONNA HELP?
AND STOP CALLING ME SKITCH--MY NAME IS FORGE.

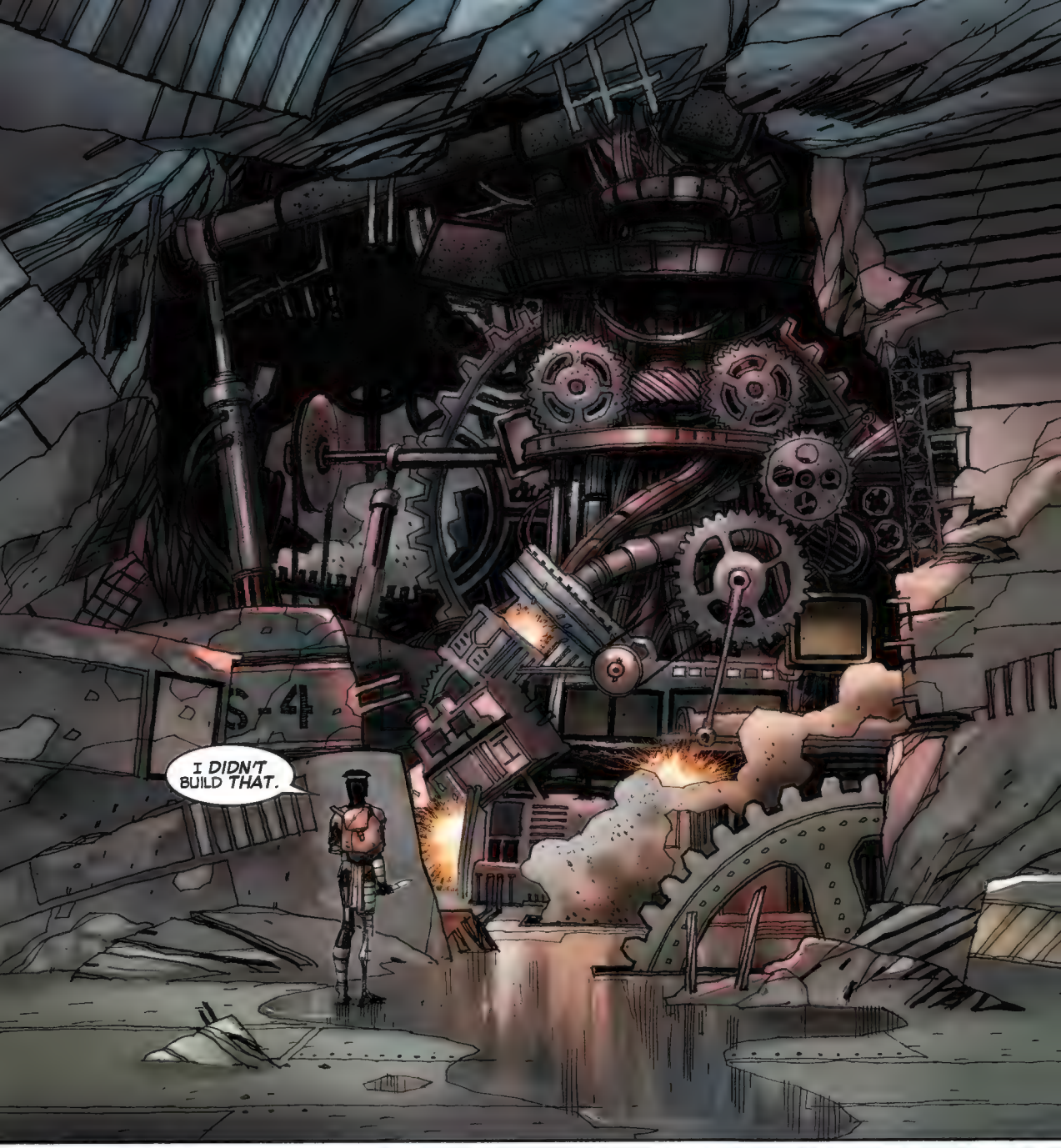

OF COURSE I KNOW YOU CAN'T ACTUALLY DIG. I'M MAKING A POINT ABOUT--
YOU THINK I'M INSANE. I'M NOT INSANE.
PARANOID AND MILDLY DELUSIONAL, YES. THESE THINGS HAPPEN AFTER PROLONGED SOLITARY CONFINEMENT.

YES, I HEAR THE VOICES IN MY HEAD. YES, I TALK TO THEM. BUT I KNOW YOU AREN'T REALLY--

FINALLY.
THOUGHT I'D NEVER GET OUT OF THAT TUNNEL.

NO, I'M SAYING A CRAZY PERSON WOULDN'T BE ABLE TO TELL THE DIFFERENCE BETWEEN--

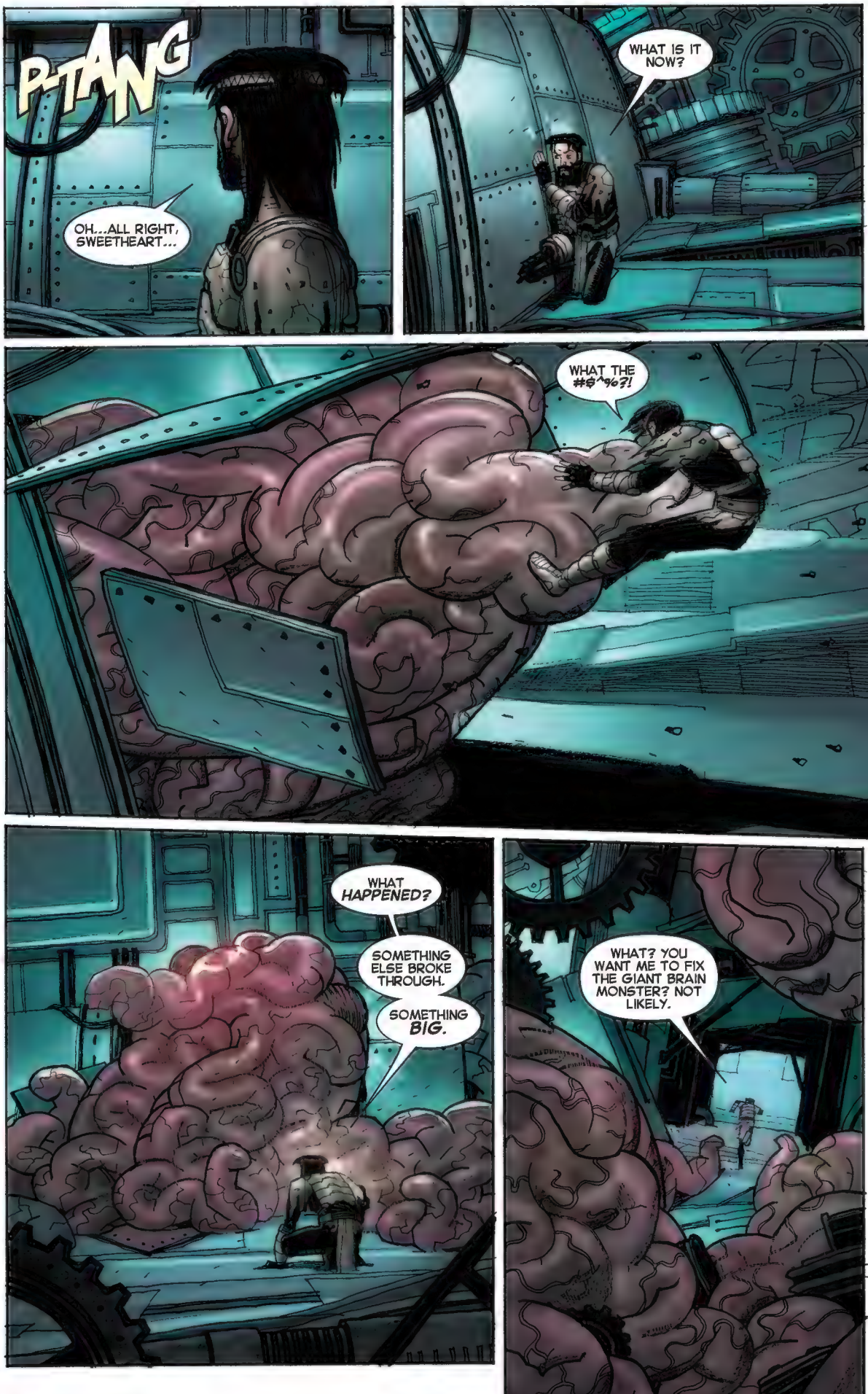
WAIT... WHAT THE HELL IS THAT?
I BUILT THIS PLACE...

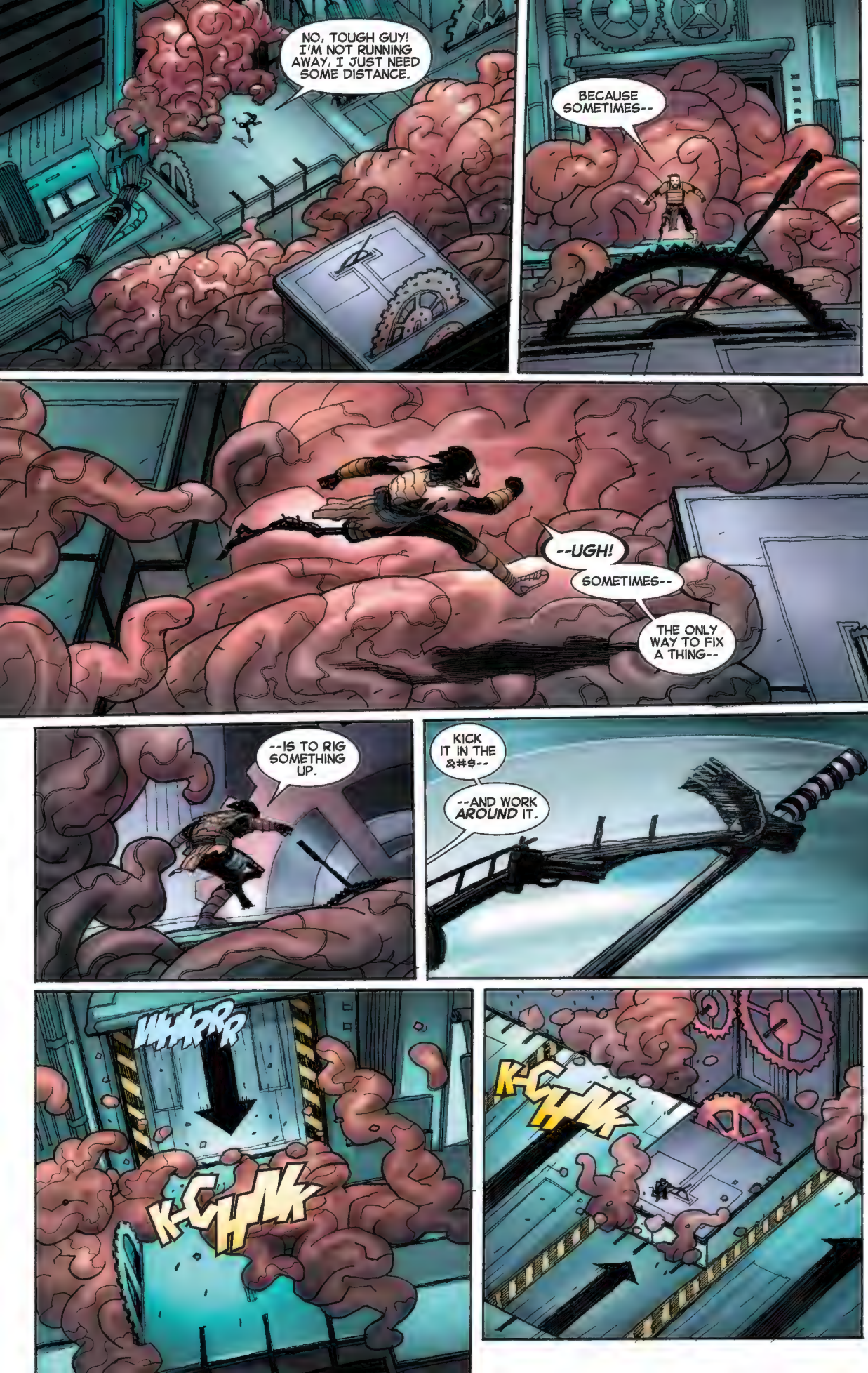

S-4
I DIDN'T BUILD THAT.

BUT I CAN FIX IT.

WHAT AM I LOOKING AT HERE?
YOU'D THINK THAT. BUT IT'S NOT.
IT'S MORE LIKE A CHILD'S IDEA OF A MACHINE BUILT FROM RANDOM PIECES OF EVERY MACHINE.
THIS IS NONSENSE. GEARED CLOCKWORKS POWERING GIANT MICROPROCESSORS. COMPUTER COMPONENTS RUNNING WITHOUT ANY CURRENT.
THIS SECTION LOOKS HYDRAULIC, BUT WHY? THERE AREN'T ANY MOVING PARTS.
IT'S MADDENING BUT... BEAUTIFUL.
GEARS, FUSES, MICROPROCESSORS AND HYDRAULIC TUBING. THE COMPONENTS ARE LEGIT. CONCRETE. RECOGNIZABLE.
BUT NOTHING FITS TOGETHER. AT LEAST NOT IN A REASONABLE WAY.

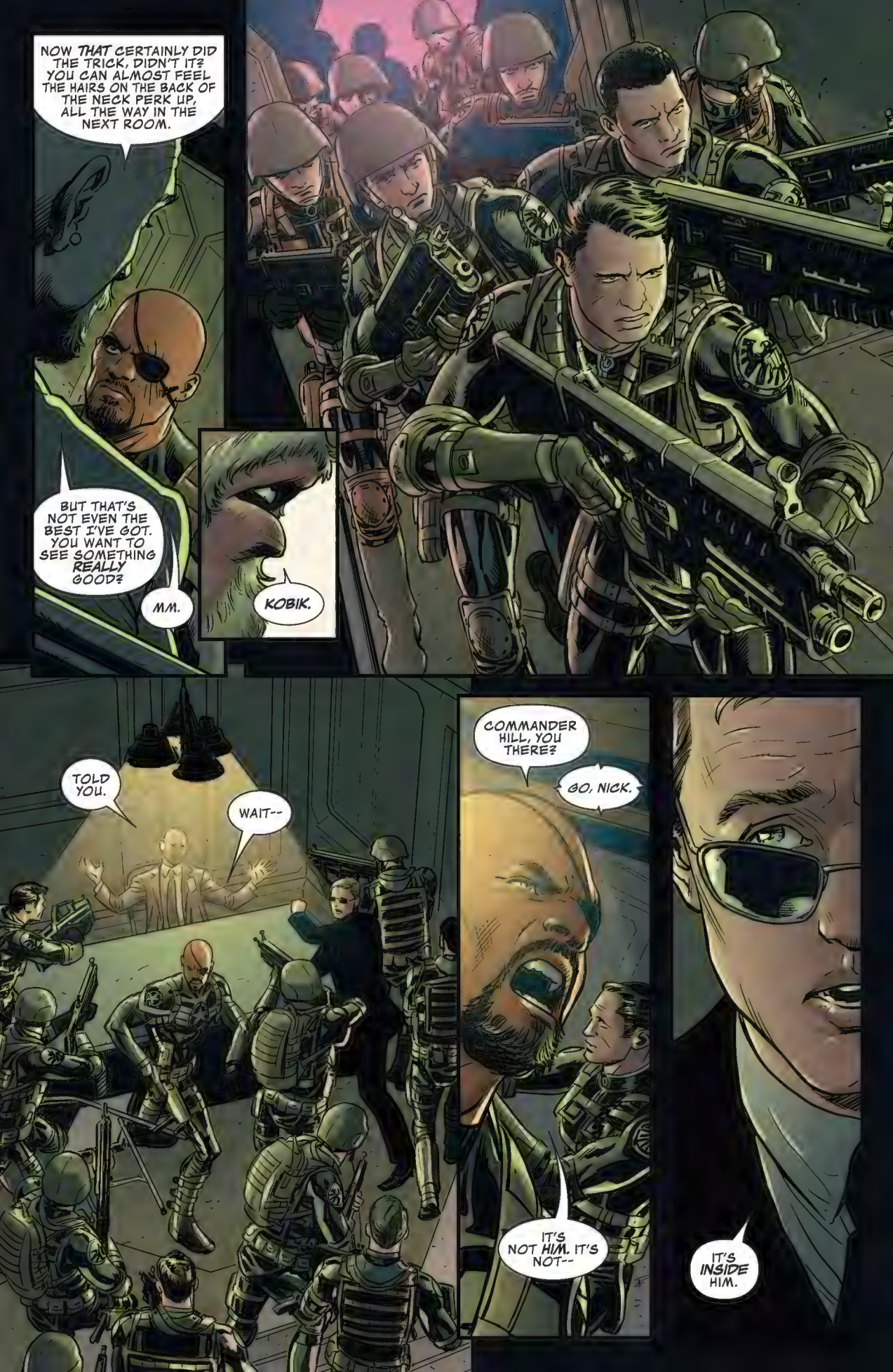
BUT...
...EACH COMPONENT CONNECTS TO ALL THE OTHERS SOMEHOW. IT'S CHAOS BUT THERE'S A LOGIC TO IT.
WHAT? NO. I'LL FIX IT IN A MINUTE. RIGHT NOW I'M TAKING IT APART TO LOOK AT IT. IF YOU'D STOP TALKING MAYBE--
I'M NOT ARGUING WITH YOU! YOU'RE OBVIOUSLY *RIGHT!* IT IS GETTING TIGHTER.
IF I HAD TO GUESS...I TRIGGERED SOME KIND OF DEFENSE MECHANISM. AN IMMUNE SYSTEM THAT'S TRYING TO BLOCK ME OUT OF THE BROKEN PARTS.
YOU'RE NOT HELPING.
I DON'T KNOW... I THINK IT WILL PROBABLY CRUSH US TO DEATH BUT THERE'S A CHANCE I CAN...WAIT--
HA HA!
SEE THERE? YOU LOOK AT A PROBLEM LONG ENOUGH AND A SOLUTION WILL PRESENT ITSELF.
THAT'S MORE LIKE IT.
NOW SHE'S PURRING LIKE A JAGUAR FRESH OFF THE LINE.


PTANG
OH...ALL RIGHT, SWEETHEART...
WHAT IS IT NOW?
WHAT THE #$^%?!
WHAT HAPPENED?
SOMETHING ELSE BROKE THROUGH.
SOMETHING BIG.
WHAT? YOU WANT ME TO FIX THE GIANT BRAIN MONSTER? NOT LIKELY.


NO, TOUGH GUY! I'M NOT RUNNING AWAY, I JUST NEED SOME DISTANCE.
BECAUSE SOMETIMES--
--UGH!
SOMETIMES--
THE ONLY WAY TO FIX A THING--
--IS TO RIG SOMETHING UP.
KICK IT IN THE &#$--
--AND WORK *AROUND* IT.
WHRRR
K-CHNK
K-CHNK

SEE THERE?
IT'S FIXED.
GOOD DEAL, SKITCH.
SO, THAT MACHINE IN THERE WAS MY BRAIN, WASN'T IT?
MORE OR LESS.
I'LL BE DAMNED. MAYBE I WAS CRAZY.
HEH.
MAYBE.
NOW THAT YOU FIXED YOU--
CABLE.

HOW DO YOU FEEL ABOUT FIXING ME?
CABLE?


NOW THAT CERTAINLY DID THE TRICK, DIDN'T IT? YOU CAN ALMOST FEEL THE HAIRS ON THE BACK OF THE NECK PERK UP, ALL THE WAY IN THE NEXT ROOM.
BUT THAT'S NOT EVEN THE BEST I'VE GOT. YOU WANT TO SEE SOMETHING REALLY GOOD?
MM.
KOBIK.
TOLD YOU.
WAIT--
COMMANDER HILL, YOU THERE?
GO, NICK.
IT'S NOT HIM. IT'S NOT--
IT'S INSIDE HIM.

BLAM
BLAM
BLAM BLAM
BLAM
BLAM
HOW ARE WE SUPPOSED TO--
BLAM

HOW?
PUPIL DILATION. ADJUSTING HIS EYES EVERY TIME HE TOOK OVER A NEW BODY.
GOOD NOTICE. AND YOU'RE SURE WE GOT HIM?
NO ONE IS SHOOTING ANYONE ANYMORE.
YOU DID WHAT YOU HAD TO.
HELL.
PUTTING THE GUNS IN THE ROOM WITH HIM TURNED OUT TO BE A BAD IDEA.
THESE WERE GOOD MEN.
GOOD MEN WHO DIED BECAUSE OF A WORD. "KOBIK?" DO I GET SOME KIND OF BACKGROUND ON THAT?
IT'S TIME TO TALK ABOUT THE AVENGERS INITIATIVE.
YOU WILL. BOTH OF YOU WILL. THAT'S YOUR NEXT MISSION, ACTUALLY--

F O L L O W :

MARVEL NOW!

ANT-MAN'S QUEST FOR VENGEANCE IN
FF #1

11/28/12

LOKI'S ATTEMPT AT TEAM-BUILDING IN
YOUNG AVENGERS #1

1/23/13

NOVA'S AMAZING ORIGIN IN
NOVA #1

2/20/13

CABLE'S RECONSTRUCTION IN
CABLE & X-FORCE #1

12/12/12

NICK FURY'S NEW ASSIGNMENT IN
SECRET AVENGERS #1

2/13/13

THIS IS GOING TO HAPPEN AND THERE'S NOTHING WE CAN DO TO STOP IT.

2013

STAR-LORD'S QUEST FOR THE UNIVERSE IN
GUARDIANS OF THE GALAXY #0

2/27/13

POINT ONE

NICK FURY, AGENT OF S.H.I.E.L.D. in
NYSE
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COLOR ARTIST: **LEE LOUGHRIDGE**
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EDITORS: **THOMAS, SANKOVITCH & BREVOORT**

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NOVA in
DIAMONDHEAD
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MISS AMERICA in
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ANT-MAN in
IT'S ART!
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FORGE in
CRAZY ENOUGH
WRITER: **DENNIS HOPELESS**
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COLOR ARTIST: **DAVID CURIEL**
LETTERER: **VC'S JOE SABINO**
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